

**REGIONAL INSTITUTE OF EDUCATION,
SACHIVALAYA MARG, BHUBANESWAR-751022
(National Council of Educational Research & Training)**

Advt. No. **362**

Date: **10/06/2019**

Walk-in-Interview

A walk-in-interview will be held in the Institute for engagement of the following posts purely on Contractual Basis under PAC Programme Code-17.08 for the year 2019-20 as per the details given below.

S.N.	Name of Post	No. of Post	Qualification	Job Description	Consolidated Pay (in Rs.)
1.	Engineer Grade-II (equivalent to Engineering Assistant)	01	<p>Diploma (03 years in Radio/Telecommunication/Electrical/Electronics & Telecommunication/Sound and TV Engineering from recognized University or Institute.</p> <p>Desirable:</p> <ol style="list-style-type: none"> 1. Knowledge of wireless or Radio Engineering. 2. At least 3 years of working experience in TV/Radio Studios. <p style="text-align: center;">OR</p> <p>Similar recording set up in any organization.</p>	Manage all technical activities of the facility including operations and maintenance of all the equipment including editing, graphics and conferencing, undertake training/orientation of all users of the system, ensure safe and effective use of the facility, liaison with outside agencies for technical support, store, package and manage the content resource procured/produced etc.	Rs. 29,000/-
2.	Producer Grade-II (equivalent to TVP Grade-II)	01	<ol style="list-style-type: none"> 1. Degree from a recognized University. 2. Diploma (03 years) from the recognized Institute or 3 years experience of production of film or TV, Programme in direction of film or Serial. Preference will be given having experience in production 	Manage all production and postproduction related activities of the facility including editing graphics and conferencing, undertake training/orientation of all users of the	Rs. 29,000/-

			of Educational audio video Programme, Cultural Programme in TV & Radio studios.	system, ensure safe and effective use of the facility, liaison with outside agencies for technical support, develop and manage the content resources procured/produced etc.	
3.	Producer Grade-III	01	<ol style="list-style-type: none"> 1. Degree or equivalent 2. 3 years experience in production of TV Programme, Film, Serial and direction in film or TV Programmes in any production house. Candidates having experience in production of Educational audio video programmes in TV & Radio station will be preferred. 	Assist producer/engineer in all production and technical activities of the facility. Manage all production and postproduction related activities of the facility including editing graphics and conferencing, undertake training/orientation of all users of the system, ensure safe and effective use of the facility, liaison with outside agencies for technical support, develop and manage the content resources procured/produced etc.	Rs. 24,000/-
4.	Production Assistant/Sound Recordist	01	<ol style="list-style-type: none"> 1. Degree or equivalent. 2. Diploma or certificate from a recognized Institute where the course of studies includes the critical aspect of still photography, cinematography and film production. <p style="text-align: center;">OR</p> <p>7 years practical experience in different aspects of still photography and motion picture photography such as shooting,</p>	Assist producer/engineer in all production and technical activities of the facility, including operations and maintenance of all the equipment, editing, graphics, and conferencing i.e. one from engineering background and one from media production	Rs. 24,000/-

			developing, printing editing, dubbing, sound recording etc. 3. Two years experience of handling movie cameras/video cameras for production. 4. Experience in supervision of photographic Laboratory. Desirable: At least 3 years experience in shooting films and Art work required in films production.	background.	
5.	MTS (Equivalent to Studio Attendant)	01	Matriculation with working knowledge in Studio.	Assist all personnel in carrying out tasks of the studios as required.	Rs. 9,178/-

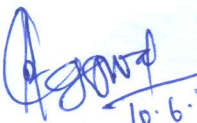
The dates of the interview for the respective posts are mentioned below:

Name of the Posts	Date & Time of Reporting	Time of Interview
1. Engineer Grade-II (Equivalent to Engineering Assistant)	18.06.2019 (8.00 AM)	09:00 AM
2. Producer Grade-II (equivalent to TVP Grade-II)	18.06.2019 (9.30 AM)	10.30:AM
3. Producer Grade-III	18.06.2019 (11.00 AM)	12.00 Noon
4. Production Assistant/Sound Recordist)	18.06.2019 (01.30 PM)	02.30 PM
5. MTS (Equivalent to Studio Attendant)	18.06.2019 (Interaction through Internal Selection Committee no Interview) 03.00 PM	4.00 PM

Candidates who fulfill the above eligibility conditions may attend the walk-in-interview with their bio-data in the following format with a recent passport size photograph and original testimonials, proof of age, caste certificate in r/o SC/ST/OBC and produce a set of self attested copies of testimonials for scrutiny strictly **one hour before the commencement of the interview.**

Important Instructions:

1. Bio-data/Application form only in the prescribed format will be considered.
2. The number of posts mentioned above is tentative; however, number of posts may be increased or decreased.
3. The age relaxation in respect of candidates belonging to SC/ST/OBC/PWD/WOMEN categories is provided in accordance with the GOI/NCERT rules.
4. No TA/DA, Local conveyance etc. will be paid for attending the interview.
5. Merely fulfilling the minimum eligibility conditions does not constitute a claim for selection.
6. Institute reserves the right to cancel/postpone the recruitment process at its discretion.
7. Offer of appointment will also be sent through E-mail only.
8. Separate application is required for different post.
9. Application without E-MAIL ID, photo, SIGNATURES, will be summarily REJECTED.
10. No Application forms will be entertained after commencement of interview.


10.6.19
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